

## adele myers

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www.adelemyersanddancers.com

### education

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| 2003-2006 | Ph.D. candidate in Performance Studies<br>New York University, New York, NY                         |
| 2002-2003 | Master of Arts in Performance Studies<br>New York University, New York, NY                          |
| 1998-2000 | Master of Fine Arts in Dance<br>Florida State University, Tallahassee, FL                           |
| 1998      | Introductory Teaching Certificate<br>Florida State University, Program for Instructional Excellence |
| 1988-1992 | Bachelor of Arts<br>Sarah Lawrence College, Bronxville, NY  |
| 1987-1988 | One Year-Special Certificate<br>London School of Contemporary Dance, London, England                |

### professional dance experience

#### Member of the following companies:

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| 1993-1998 | Joy Kellman/Co., New York, NY                       |
| 1994-1998 | Lisa Giobbi/Motion Pictures Dance Co., New York, NY |

#### Guest artist with the following companies:

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| 2001      | Dog & Pony Theatre Company, New Orleans, LA<br>New Orleans Dance Collective, New Orleans, LA |
| 1996-1998 | Paul Mosley Dance Co., New York, NY  |
| 1994      | Momix, Vienna, Austria   |
| 1993-1995 | Joanna Mendl Shaw, New York, NY  |

### teaching experience

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| 2006-present | Connecticut College, Norwalk, CT<br>Visiting Assistant Professor of Dance   |
| 2006         | University of Florida, Gainesville FL<br>Guest Artist<br>Cornish College, Seattle, WA<br>Master Class<br>Strictly Seattle Dance Festival, Seattle, WA<br>Guest Artist |
| 2005         | Impulse Dance Festival, St. Louis, MO<br>Guest Artist<br>Booker High School of the Performing Arts, Sarasota, FL<br>Master Class                                      |
| 2004         | Wesleyan University, Middletown, CT<br>Artist-In Residence  |

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| 2003      | Greenwich Academy, Greenwich, CT<br>Artist-in-Residence   |
| 2000-2002 | Tulane University, New Orleans, LA<br>Assistant Prof., Department of Theatre and Dance  |
| 1998-2000 | Florida State University, Tallahassee, FL<br>Beginning Modern/Gender-Neutral Partnering<br>Intermediate/Advanced Modern (substitute)<br>Partnering and the Community (UBW/Summer Dance Institute) |
| 1997      | New York University, Tisch, New York, NY<br>Advanced Modern (substitute for Joy Kellman)  |

## choreographic/rehearsal assistant

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| 1999-2001 | Urban Bush Women<br>Walker Center Residency, Minneapolis, MN<br>New Haven International Festival of Arts & Ideas, New Haven, CT<br>Alvin Ailey American Dance Theater, New York, NY |
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## choreographic experience

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| 2000-2006 | Adele Myers and Dancers<br><b>Washington</b> <ul style="list-style-type: none"> <li>• 12 Minutes Max/On The Boards</li> <li>• Velocity Dance Center (self-produced shared evening)</li> <li>• NEXT/Velocity Dance Center</li> <li>• Velocity Dance Center (teacher/choreographer)</li> <li>• Strictly Seattle Dance Festival (teacher/choreographer)</li> </ul> <b>Connecticut</b> <ul style="list-style-type: none"> <li>• Arts Hall/ACES</li> <li>• CT Meets NYC</li> <li>• Greenwich Academy (teaching/choreographic/performance, reoccurring summer residency)</li> <li>• Wesleyan University (teaching/choreographic residency)</li> <li>• Yale Center for British Art site-specific collaboration (in-progress)</li> </ul> <b>New York</b> <ul style="list-style-type: none"> <li>• DancenOw/NYC Festival, Danza Washington Heights</li> <li>• Williamsburg Arts Nexus</li> <li>• Jennifer Muller/The Works Hatch Series</li> <li>• Merce Cunningham Dance Studio</li> <li>• DanceSpace</li> <li>• Dance Forum</li> <li>• Stepping Out Studios</li> <li>• BRIC</li> </ul> <b>Florida, Georgia, Tennessee and Colorado</b> <ul style="list-style-type: none"> <li>• Florida Dance Festival, Miami</li> <li>• University of Florida, Gainesville</li> <li>• Florida State University, Tallahassee</li> <li>• Florida Community College, Jacksonville</li> <li>• Savannah Country Day School</li> <li>• Barking Legs Theater, Chattanooga</li> <li>• Colorado Springs Fine Arts Center</li> </ul> |
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|           | People's Touring Project, Southeastern Regional Tour<br>New Orleans; Tallahassee; Miami; Chattanooga, TN; Jacksonville, FL; New York City  |
| 2000-2002 | Tulane University, New Orleans, LA<br>New Orleans Dance Collective<br>Newcomb Dance Company<br>Danza Siempre Danza, Honduras<br>Jacob's Pillow Inside/Out Stage, Lee, MA<br>One of four choreographers selected to work with composers from Tanglewood Music Center<br>Florida Dance Festival, Miami, FL |
| 1999      | Florida State University, Tallahassee, FL<br>MFA thesis concert  |
| 1996-1997 | Context Dance Theatre, New York, NY  |
| 1992      | Apogee Dance Company, Hilton Head, SC  |
| 1991-1992 | The Place Theatre, London, England   |
| 1988-1992 | Sarah Lawrence College, Bronxville, NY   |

## **scholarships, awards and grants**

|           |   |
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| 2004/2005 | Artist Fellowship Grant<br>Connecticut Commission on Culture and Tourism  |
| 2002      | Faculty Fellowship/Service-Learning<br>Newcomb College, Tulane University   |
| 2001      | Newcomb Foundation Grant<br>Newcomb College, Tulane University  |
| 2000      | Newcomb Foundation Grant<br>Newcomb College, Tulane University<br><br>Committee on Research Fellowship<br>Tulane University   |
| 2000      | Phi Kappa Phi, Artist of the Year Award<br>Florida State University<br>(Phi Kappa Phi is a National Academic Honor Society)<br><br>Career Development Award<br>Florida State University |
| 1999      | University Fellowship<br>Florida State University<br><br>Teaching Assistantship<br>Florida State University   |
| 1998      | University Fellowship<br>Florida State University<br><br>Teaching Assistantship<br>Florida State University   |